



Permit #F00039045

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00039045

Type of Permit: FILMING

Release Date: 04/15/2011

Production Company NEW YORK FILM ACADEMY

Insured Company Name NEW YORK FILM ACADEMY

Contact Phone No. 1 818-733-2600

Contact Phone No. 2 212-674-4300

Fax

Address 100 UNIVERSAL CITY PLAZA, BUILDING
9218, SUITE 179
LOS ANGELES, California 91608

Production Title I NEVER SAID I LOVE YOU

Type of Production Student

Producer Brian Visciglia

Director Olavo F Dasilva Jr

1st AD Brian Mattison

Production Manager Yash Singh

FilmL.A. Coordinator Virginia Quiroz

Location Manager Olavo Da Silva

Primary Phone Mobile - 310-927-4986

Secondary Phone

Location Assistant n/a n/a

Primary Phone Mobile - 310-927-4986

Secondary Phone

Fees

FILMLA STUDENT PERMIT FEE SIMPLE \$25.00

Total Permit Fee \$25.00

Number of Locations 1



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Summary Information**Location****Location 1 of 1****Page 1 of 2**

Permit Number	F00039045	Location Manager	Olavo Da Silva
Production Company	NEW YORK FILM ACADEMY	Primary Phone	Mobile - 310-927-4986
Insured Company	NEW YORK FILM ACADEMY	Secondary Phone	
Production Title	I NEVER SAID I LOVE YOU		

Location Address 1200 Ocean Front Walk, Los Angeles, CA 90291

Location Name VENICE BEACH

Location Type Beach

Film Dates 4/15/2011 - 4/15/2011 15:00 - 19:00 1 day
4/17/2011 - 4/17/2011 15:00 - 19:00 1 day

Open or Closed to the Public Open

Generic Conditions All vehicles must be parked on private property
Must comply with attached Beaches and Harbors Conditions
Must maintain local/emergency access
No Cast and Crew parking on areas streets.

Please see attached documents BEACHES and HARBORS VENICE BEACH CONDITIONS July 2009.pdf
COUNTY PARKING LOT GUIDELINES.pdf
VENICE BEACH VENICE BL. LOT.pdf
VENICE BEACH ROSE LOT.pdf
VENICE BEACH WASHINGTON LOT.pdf
Venice Area January 2010.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	3		Cast	2
				Crew	6

Filming Activities Exterior Dialogue; FILMING @ PRIVATEER;

Jurisdiction **Political:** Los Angeles County - Supervisor District 3

Police: Los Angeles Police Department

Fire: Los Angeles City

Thomas Guide **Page:** 672

Grid: G6

Location Notes All production companies must contact parking management prior to film date and make arrangements for parking, payments and staffing (see parking lot guidelines attached). All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.
No parking, blocking and/or staging in handicap spaces, electric charging stations or Pay & Display machines.
All companies must contact PCI (310) 821-1081 prior to film date to make arrangements for parking (see parking guidelines)

Approvals LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS
LOS ANGELES POLICE DEPARTMENT

Marisol Camey
Mark Buck

Coordinator Note NO WATER ACTIVITY PERMITTED

Coordinator Note No vehicles on the beach. Production must hand cart equipment to beach location

Parking **Base Camp**

Crew Parking

**Summary Information****Location****Location 1 of 1****Page 2 of 2****Permit Number** F00039045**Location Manager** Olavo Da Silva**Production Company** NEW YORK FILM ACADEMY**Primary Phone** Mobile - 310-927-4986**Insured Company** NEW YORK FILM ACADEMY**Secondary Phone****Production Title** I NEVER SAID I LOVE YOU

Location Type : Filming Location

Location Type : Filming Location

NOT
FOR
REPRODUCTION

Special Filming Conditions for Los Angeles County Beaches

VENICE BEACH

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These conditions have been drafted by the Los County Department of Beaches & Harbors to help facilitate filming on Los Angeles County Beaches.

- No parking in handicap spaces at any time. May not block public or emergency access at any time.
- May not interfere with lifeguard, maintenance or scheduled beach activities or special events at any time.
- Companies must make parking arrangements for parking in LA County parking lots through Parking Concepts, Inc (PCI) prior to first film date. **For the Venice BL & Rose Av lots: No arrival prior to 7:00 AM or staying past 10:00 pm unless a survey of the residential buildings has been obtained. For the Washington BL lot: Companies will not be allowed into the lot prior to 7:00 AM or after 10:00 PM (No Exceptions).** Sign removal in LA County parking lots is prohibited.
- **Lifeguard towers must be indicated on permit.**
- No catering or craft services allowed on pedestrian walkways or bike path.
- No animals allowed unless prior approval from Beaches & Harbors and FilmL.A. and indicated on permit. *All dogs must remain on leashes and off sand when not filming.*
- **NO DRIVING SCENES ALLOWED ON SAND. Use of 4-wheel drive vehicles on the beach is approved for equipment transporting only. No joy riding on vehicles on the beach at any time. Vehicle speed is limited to 5 mph at all time**
- **Equipment vehicles larger than 33 feet in length parking in the Venice Boulevard Beach parking lot must have flagman for safety purposes when crossing over the bike path. Companies may also be required to pay for a parking attendant.**
- **Equipment vehicles may not park on bike path that goes through the Venice Boulevard beach parking lot at any time.**
- Digging holes less than five (5) feet deep must be approved by Beaches & Harbors and indicated on the permit. Holes deeper than five (5) feet will require Cal Osha approval (213) 576-7641 with written approval to Beaches & Harbors.
- If use of maintenance or lifeguard personnel is required, it must be reflected on the permit and call times indicated. ***Lifeguards require 24 hour notice to be hired with a 4 hour minimum requirement. Maintenance also requires 24 hour notice to be hired.*** A County Lifeguard is required for any filming that occurs on a beach or parking lot after hours (2200-0600 hrs). *There is a 4 hour minimum and an additional 8 hours for all after hours filming.*
- Tent use must be indicated on permit. *No staking into parking lot. Sandbags must be used.*
- **All equipment must be 10 feet from bike path. Companies must fly cables over bike path.**
- **Generator(s) must be placed facing the water side of the parking lot.**
- **For Automobile commercials: The filming allowed under this permit shall not include promotional material, which implies endorsement by Department of Beaches & Harbors, nor can it depict identifiable Beach features or structures, which convey that implication.**
- **Companies must keep base of Venice Pier clear of all equipment and persons while filming on the pier.**
- **Emergency access areas (marked in red) can not be used at any time (No exceptions).**

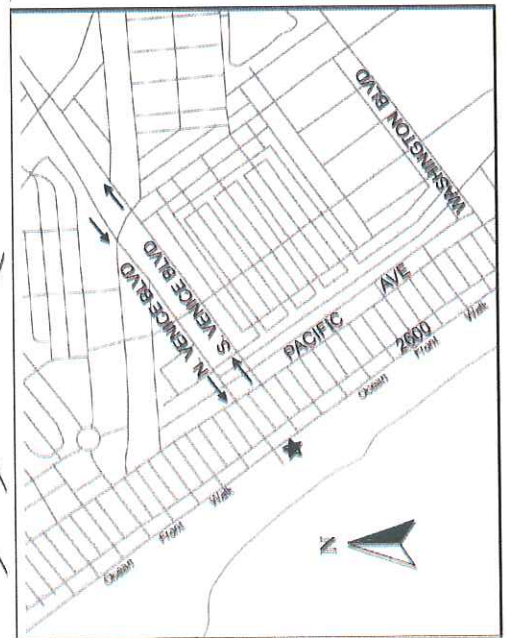
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PARKING LOT GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

- **THE PRODUCTION COMPANY IS PROHIBITED FROM PARKING IN DISABLED PARKING SPACES, SHORT-TERM METERED OR BLOCK ANY PAY STATIONS AT ANYTIME (NO EXCEPTIONS).**
- The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).
- A walk through is to be conducted after the production company has parked all of its vehicles. This walk through is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.
- The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and coned-off spaces.
- Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contact the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8am to 5pm.
- Parking fees are **not** included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company **estimated charges** for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4pm) for the use of the parking lot(s).
- Cancellations of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.
- A parking contract does not constitute a film permit.

The site plan illustrates the layout of the Oceanfront Walk area. Key features include:

- OCEAN FRONT WALK:** The main thoroughfare running horizontally across the top of the plan.
- 23rd AVE:** A vertical street on the left side of the plan.
- SOUTH VENICE:** A street running vertically on the left side, below 23rd Ave.
- NORTH VENICE:** A street running vertically on the left side, above 23rd Ave.
- BIKEPATH:** A path running horizontally across the middle of the plan.
- SERVICE YARD:** A large rectangular area on the right side of the plan.
- LIFEGUARD HQ:** A building located to the right of the Service Yard.
- NO PARKING:** Several red-outlined rectangular zones indicating where parking is prohibited, including areas along the Oceanfront Walk, near the Service Yard, and near the Lifeguard HQ.
- DO NOT BLOCK ENTRY:** A red arrow pointing to a specific area near the Service Yard.
- NO TRUCKS LONGER THAN 30 FEET:** Two red-outlined rectangular zones indicating where trucks longer than 30 feet are prohibited, located near the Oceanfront Walk.
- Inset Map:** A small map in the bottom right corner showing the location of the site plan relative to Oceanfront.

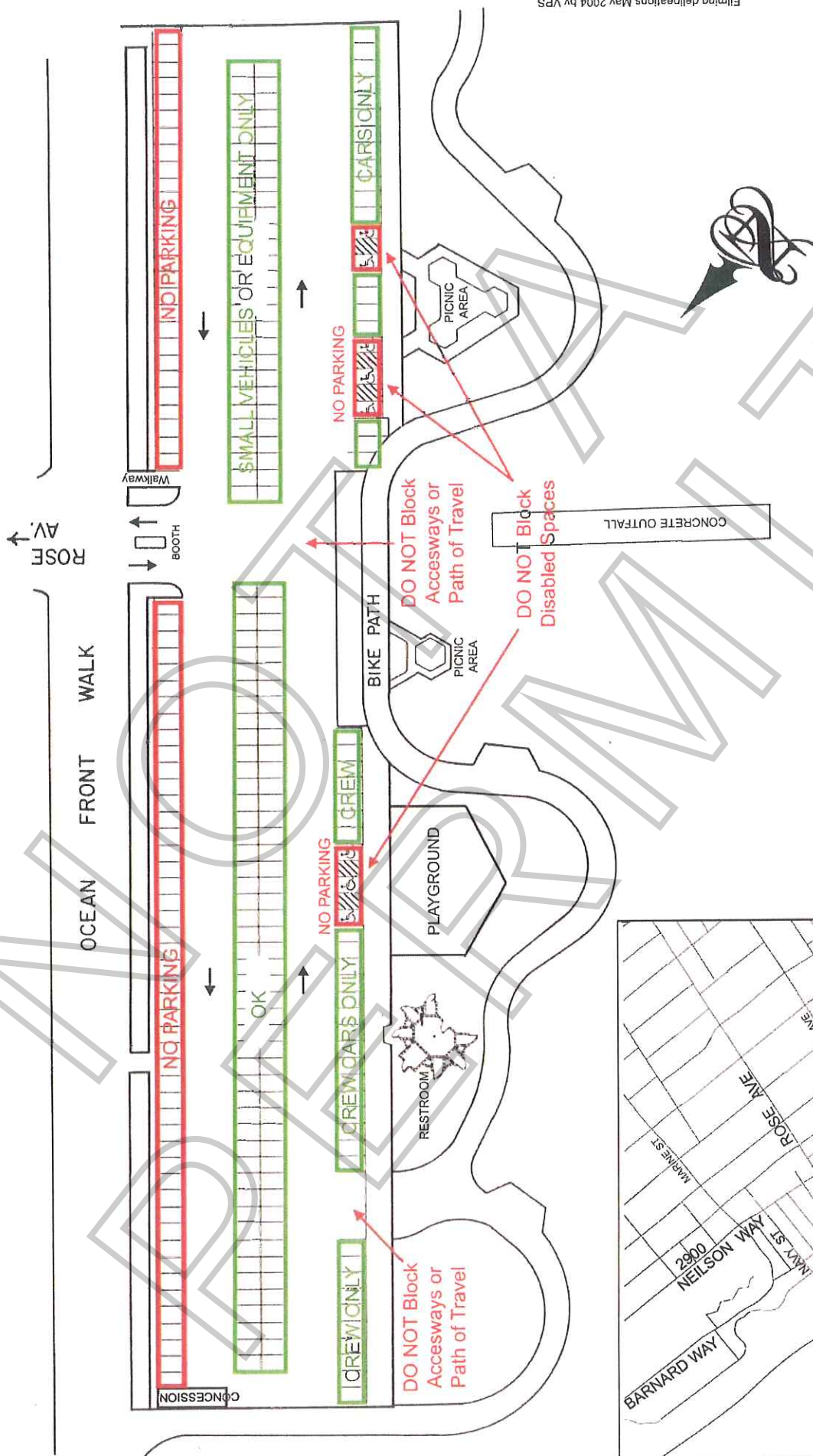


REGULAR SPACES
DISABLED
TOTAL

L.A. COUNTY DEPARTMENT OF BEACHES AND HARBORS

L.A. COUNTY DEPARTMENT OF BEACHES AND HARBORS
Revised 10 / 2008 by CUS
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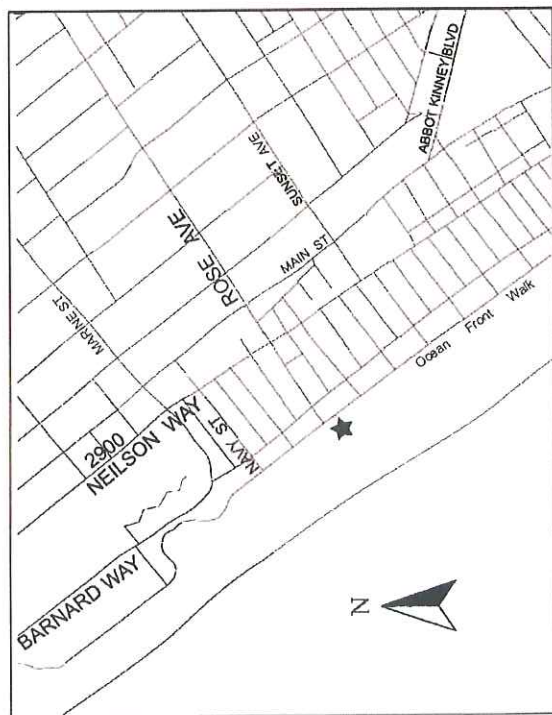
VENICE CITY BEACH ROSE AVE PARKING LOT - FILMING AREAS



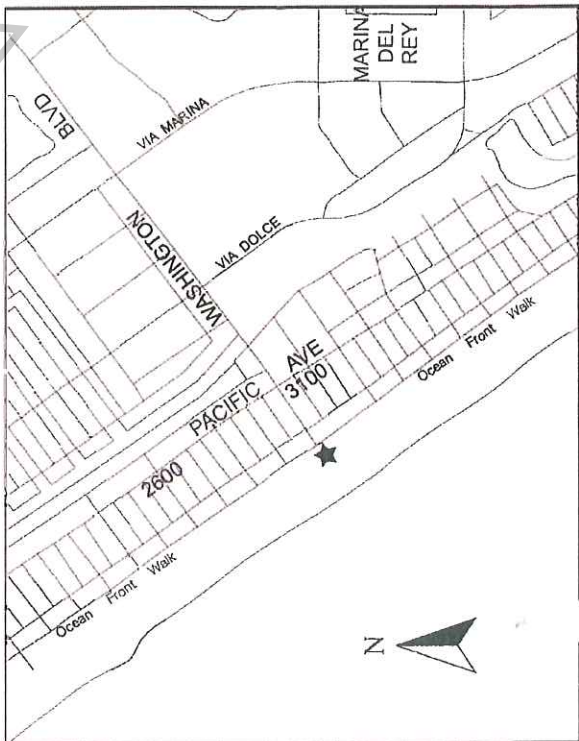
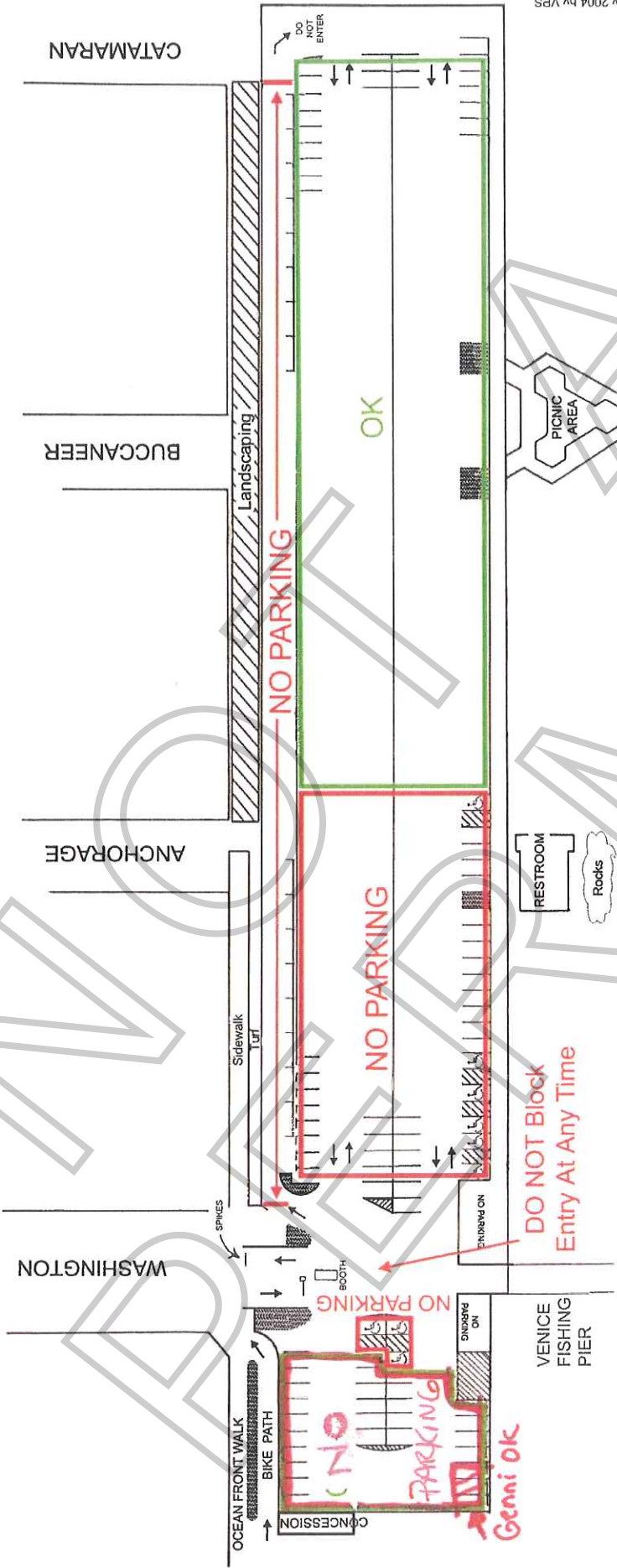
Map not to scale.

REGULAR SPACES	280
DISABLED	8
TOTAL	288

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L.A. COUNTY DEPARTMENT OF BEACHES AND HARBORS
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VENICE CITY BEACH
WASHINGTON BLVD PARKING LOT - FILMING AREAS



REGULAR SPACES	371
DISABLED	9
TOTAL	380

L.A. COUNTY DEPARTMENT OF BEACHES AND HARBORS
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Filming delineations May 2004 by VPS

SPECIAL FILMING CONDITIONS VENICE AREA

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For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*
- **Filming on holidays and weekends is generally not permitted,** especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.
- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m.** unless approved by The Department of Recreation and Parks.
- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**
- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by PCI parking and must be added to the filming permit and cleared with the appropriate agency.
- **Use of Los Angeles County beach parking lots have the following restrictions:**
 - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m.** No community survey will be allowed for additional hours.
 - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**
- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**
- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**
- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**